

Cleveland Rocks!

A public arts project presented by **Epiphone Guitar**, has officially kicked off its exhibit of one-of-a-kind playable* art guitars at the Rock and Roll Hall of Fame and Museum. Each piece can be viewed for free in the lobby and is a one-of-a-kind playable Epiphone guitar that will be auctioned off to benefit local non-profits at a gala event on December 3, 2009, at the Rock and Roll Hall of Fame and Museum. The second tier of these guitars will launch at the Rock Hall in a few weeks and include guitars autographed by some of the world's greatest musicians. There will be a total of 50 guitars in the project.

This a two-tiered major art exhibition featuring Epiphone Les Paul model guitars painted by local and regional visual artists who have been inspired by the legendary musicians of Rock 'n Roll. In October, the first group of 25 guitars was displayed until November, when 25 new guitars took their place for the second tier of this exhibit. Many of the guitars in the second tier will feature handwritten autographs of major musical icons. All of the Cleveland Rocks! guitars on display can be viewed for free.

At the conclusion of this exhibit, all of the guitars on display will be auctioned off at a gala event on December 3, 2009, at the Rock and Roll Hall of Fame and Museum

Artist, Jose` Vasquez, creating his piece for the exhibit



hosted by world-renowned auction house, Juliens Auctions. The auction will raise funds for three local non-profit organizations: the Rock and Roll Hall of Fame and Museum, the Greater Cleveland Film Commission and The Music Settlement.

The Gala Auction will be held in the main lobby of The Rock and Roll Hall of Fame and Museum, 751 Erieside Ave., Cleveland, Ohio 44114. For more information on Cleveland Rocks!, please visit <http://ClevelandRocks.Epiphone.com>, www.gibson.com, or www.rockhall.com/exhibitnew/cleveland-rocks

*Due to some artistic additions to a guitar, it may not be suitable for performances.

Cleveland Rocks! Guitars, pictured top to bottom:
Moondog-Kathy Morris Bakhshi
Symphony of Sound in Black-Lindsay Adams
Sugar Crash-Sylvia Masek

The first tier of visual artists exhibiting painted Epiphone Les Paul guitars for Cleveland Rocks! are:

George F. Kocar - Bay Village, OH
Lindsay Adams - Warren, OH
Jim Hern - Pickerington, OH
Beth Gregerson - Willoughby, OH
Neal E Hamilton - Shaker Heights, OH
Debbie Apple Presser - Cleveland Heights, OH
Billy Nainiger - Cleveland, OH
Sylvia Masek - Lakewood, OH
Steve Schimoler - Cleveland, OH
Dale and Jennifer Simmons - South Euclid, OH
Kathy Morris Bakhshi - Brecksville, OH
Lauryn Gintert - Newton Falls, OH
Sunia Boneham - Cleveland, OH
Judy Kean - Avon Lake, OH
Jerry Keller - Cleveland, OH
Cortney Cinamin Kilbury - Lakewood, OH
Tina Grimm - Rittman, OH
Grace Summanen - Euclid, OH
Jose O Vasquez - Lakewood, OH
Ellen Mullarkey - Bay Village, OH

Artist Review Today 5



Guitar Photos By Tim Kanieski